



ARTZINES

.INFO





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DRAAT!
 BOOK



Histoire d'un (vrai) faux

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Print it Yourself!

I recently had the idea for an event that I called Print on Demand Bookshop (Librairie à la demande). I wanted to sell a selection of publications that I would print on the spot from online sources when people would buy them. I thought I knew a lot of projects that are made available online, but when I looked into it, I realized that none of the projects I thought about clearly stated that I could sell printed copies of their work.

The publications featured in this issue, like any file downloaded from a website, are considered to be copyright of their authors, unless indicated otherwise. They should be used according to their respective countries' copyright laws, or the copyright laws of the countries where their servers are located.

The publications which files can be downloaded online henceforth end up in a grey zone. They exist online in a virtual space where people are not used to care so much about copyright violations. What can we do with publications made available by their creators online? According to copyright laws (or *droit d'auteur* in France), not much. If someone puts something online, we are allowed to see it, to read it, to download it for our own use. But if we print it, we are starting to walk on dangerous grounds, because we are not allowed to give it to someone, as that would be considered as distribution, and even less to sell it. What I call the "grey zone" is this area where creators are convinced to make a generous act by putting a version of their work online, when actually readers really can't do much with it except to just read it (which is already great).

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ous act by putting a version of their work online, when actually readers really can't do much with it except to just read it (which is already great).

I then wrote to Andreas Bühlhoff, who created the Library of Artistic Print on Demand (<https://www.apod.li/>) with Annette Gilbert. I asked him if he knew projects that are available online to be printed at home. And I was wrong again, as when people use the expression "print on demand", they specifically think of books printed with "print on demand" platforms such as Blurb or Lulu. Those publications tend to look like industrial books as they take advantage of the print on demand technique to look as professional as possible, although they are printed digitally one at a time. They don't have much in common with publications that can be printed whenever needed, on any printer.

So I made an open call on social media (that I will republish every time I will need to update this list) and surprisingly I wasn't flooded by millions of PDF-filled websites. Maybe because my online friends know my taste and only directed me to very qualitative stuff. I tried to organize the following resources by nature and intent of their online presence rather than by themes or styles. I wanted to show that the process to make something available tells a lot about the way publishers want to engage with their online readership.

In the first section are UNIQUE WORKS, one-shot publications, sometimes published by regular publishers who are making this specific publication available either because of the subject, or because the author asked for it.

Next are the WEB TO PRINT publications that are made using web technology (HTML, CSS, JavaScript, etc.) to create online publications that look as good online as printed. This way of coding the design of a publication also creates a new way of designing



publications without using the usual (Adobe) proprietary softwares.

The main section features creators, authors, artists, publishers who decided to make their ORIGINAL FILES available to the general public. These people, often inspired by the free software spirit, are driven by the urge to make information available, and by the idea that knowledge should belong to everyone.

Another version of that urge to make something available happens when the publication is already printed and that it looks better than the file does. Publishers then prefer to put SCANNED VERSIONS of their works that show the printing job. This section also contains more historical works that are made available as scans.

Some projects are created ORIGINALLY ON LINE and they are designed as crowd printed platforms. The format of their publication is adapted to be printed on any printer, often in black and white.

Not everything can be free! Some publishers offer PDFS FOR SALE of their out of print publications, which is also a way for their community to support them financially.

And last but not least, a SLIGHTLY OUT OF TOPIC project that is not a printed publication but extremely relevant here. The Download, curated by Paul Soullelis on rhizome.org explores the act of downloading as an artistic distribution process.

Unfortunately, we can't recreate the conviviality of a book fair everywhere we go, but the artists featured in this issue demonstrate the same generosity on line as they do behind a far table full of their publications.

This on-going research is not intended to ever achieve a finished form. The first version you are holding has been published by antoine lefebvre editions in an edition of 50 for Book Brutality curated by Emma Cozzani and Mathieu Tremblin at Syndicat Potentiel in Strasbourg in December 2021.

Taking a candid shot at reinventing the outdated model of the art book or zine fair, Book Brutality invited mostly artists publishers who question the supposed dichotomy between IRL and URL, for workshops, discussions, exhibitions and talks; transforming the event into a lively moment of production and conviviality.

Harmen De Hoop (Rotterdam, NL)
>>> harmendehoop.com/publications/

Éditions Burn~Août (Paris, FR)
#opensourcepublishing #piratage #connexions
>>> editionsburnaout.fr

Éditions Carton-pâte (Strasbourg, FR)
#opensourcepublishing #diy #reprographie
>>> editions-cartonpate.com

Featuring Featuring (Montpellier, FR)
#artiste-éditeur #conversation

Label Hypothèse(France)
« EX.PDF : exposer les écritures exposées »
#écriture #lowtech #collaboration

antoine lefebvre editions (Paris, FR)
#artisteéditeur #fanzine #livredartiste
>>> <http://www.artzines.info/>

Laura Morsch-Kihn (Arles, FR)
#actionscuratorialesetéditoriales #artnonart
>>> lenouvelespritduvandalisme.com

Objet papier (Montreuil, FR)
#géométrievariable #revuenumérique
>>> objetpapier.fr

Pétrole Éditions (Paris, FR)
#workinprogress #bibliothèque #livredartiste
>>> petrole-editions.com

Salon du salon (Marseille, FR)
#multiples #conversation
>>> www.editionsdusalon.com

Bérénice Serra (Paris, FR)
#onlineresidence, #swipe
>>> <http://bereniceserra.com/>

This publication, like most of what I publish, is free as in "free speech", you may copy transform and distribute it according to the terms of the Free Art License. <https://artlibre.org/licence/lal/en/>

A second edition fully coded as a web to print publication will be published in 2022. Lucile Olympe Haute will be the guest artist of this next edition.

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UNIQUE WORKS

Publications made available as PDFs

Artisans numériques, Éditions HYG, 2014

<https://www.editions-hyx.com/fr/livres/artisans-numeriques>

PDF téléchargeable sans créer de compte ou de panier. Cette publication fait suite à la journée d'études « Enjeux Technologiques, artistiques et sociétaux des Fab Labs » organisée le 18 octobre 2012.

#makers, #fablabs, #academic, #infrench

Mushroom #0, Section 26, 2017

<https://section-26.fr/mushroom/>

A one shot zine reenacting the original 1991 fanzine Magic Mushroom.

#crowdprinting, #mycology, #musiczine

Freedom Hi!, curated by ZINE COOP

<https://aaa.org.hk/en/collections/search/search/actors-id:194825>

In the context of political demonstration against the extradition law in Hon Kong, artist collective ZINE COOP gathered a collection of zines adressing the political situation of Hong Kong. The collection of zines was shown in the exhibition Freedom Hi! in more than 20 venues around the world. For each show, part of the zines are printed by the venue.

#hongkong, #activism, #asiaartarchive

The Pirate Book, Nicolas Maigret & Maria Roszkowska (eds.), 2015

<http://thepiratebook.net/>

"This work offers a broad view on media piracy as well as a variety of comparative perspectives on recent issues and historical facts regarding piracy. It contains a compilation of texts on grassroots situations whose stories describe strategies developed to share, distribute and experience cultural content outside of the confines of local economies, politics or laws."

#piracy,

WITHDRAWING A LEDGE, DIN, Sergej Vutuc, 2020

<http://www.sergejvutuc.com/recto.html>

This book has acquired various forms of existence:

1. A physical edition of four created from recycled remains of past productions during confinement.

2. A scan, which can be downloaded from Vutuc's

website and printed in unlimited numbers for free.

3. A sound version of the book is also accessible on Vutuc's website.

#photocopy, #zine, #skate, #experimentalmusic

WEB TO PRINT

Websites coded to look as good printed as online

Cyberfeminism Index, Mindy Seu

<https://cyberfeminismindex.com>

Cyberfeminism Index is INCOMPLETE and ALWAYS IN PROGRESS. Cyberfeminism Index is facilitated and gathered by Mindy Seu.

#webtoprint, #customisable, #feminism, #cyberfeminism, #CC-BY-NC, #inenglish

Cyberwitches Manifesto, Lucile Olympe Haute

<https://lucilehaute.fr/cyberwitches-manifesto/2019-FEMeeting.html>

"It's time

to stop dodging; to stop fudging ourselves; to face the current changes.

Not without anxiety but with determination.

Let's unite our voices:

We do not defend nature, we are the nature defending itself.

— Nature, Gaïa, neither mother nor sister, but force beyond the languages that have difficulty with the post-genre..."

#witchcraft, #cyberfeminism, #performanceart

Low tech magazine

<https://solar.lowtechmagazine.com/>

Low tech magazine has a really nice print feature on the website, which will basically print the articles in 2 columns, like a newspaper!

#lowtech, #ecology

Swipe, Berenice Serra

<http://berenice-serra.com/swipe/>

"The Swipe research project proposes to consider the method of gestural texte entry as a writing system in its own right. The copybook designed to learn this writing system can be printed from this webpage using Chrome browser."

#webtoprint, #graphicdesign,

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Swipe

Belénice Serra

Handwritten letters 'e', 'r', and 'k' in black ink on a light blue background.





Souvenirs
extérieurs
du monde réel.

TALWEG

Interview

Rencontres - Art contemporain

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2018

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EDOUARD

11
Aurélien
Émilie S.
Clémentine
2 Mickael Gamet
Nina Ferrer-Gleiz
Marie Froderford
Aino Gisinger





Print It!, Objet Papier

<https://print-it.objetpapier.fr/>

"Print-it, let's discover the Internet! gives the reader the opportunity to become an actor in the making of this publication, by printing and binding his own magazine with the help of a kit and a user's manual directly from a web page. Full of digital world references both formally and fundamentally."

#typedesign, #internetculture, #crippy

ORIGINAL FILES

Creators who make their original matrix available

Alex Chevalier

<https://dda-nouvelle-aquitaine.org/>

[EDITIONS-SPONTANÉES](#)

Most of what Alex Chevalier publishes can be downloaded from this link.

Chto Delat Newspaper

<https://chtodelat.org/category/b8-newspapers/>

Chto Delat?, now known as Chto Delat (without the question mark), is a collective of artists, critics, philosophers and writers.

#inrussian, #artcollective, #activism,

CO/lección VI/bliblioteca a la D/eriva

<https://www.estoesunlibro.com/>

Collection of 19 publications from Biblioteca de Anomalias miniaturized during the Covid pandemic to be print at home.

#inspanish, #covid, #mexico, #latinamerica, #publishinglaboratory

Harmen de Hoop

<https://harmendehoop.com/publications/>

As Harmen de Hoop is a visual artist who makes anonymous and illegal interventions in public space, the documentation of his practice is essential. Some of his publications can be downloaded from his website.

#intervention, #publicspace, #documentation

Éditions Burn-Août

<https://editionsburnaout.fr/>

Editions Burn~août est un projet éditorial ayant comme noyau dur un groupe affinitaire qui se disperse à travers ses collaborations et partenariats.

#infrench, #political, #situationist, #antifascist

Éditions Carton-Pâte

<http://www.editionscartonpate.com>

Éditions Carton-pâte is an online publishing house founded in 2006 by Mathieu Tremblin conceived to welcome a typology of editorial gestures created in an emergency and with an economy of means.

#infrenchandenglish, #madeforyourprinter, #copyshop

Sarah Fouquet

<https://sarahfouquet.com/EN-LIGNE-1>

Clara Pacotte

<https://clarapacotte.hotglue.me/?bibli>

In her "bibli de zouz", Pacotte offers a list of zines and books that constitute her personal reference library. Some of them can be downloaded as PDFs.

#infrench, #queer, #feminist

Sans niveau ni mètre

<https://sites-recherche.univ-rennes2.fr/cabinet-livre-artiste/incertain-sens/journal.htm>

Sans niveau ni mètre is the journal of the cabinet du livre d'artiste, an exhibition space and archive dedicated to artists' books in the University of Rennes 2.

#academic, #artistbook

Eric Watier

French artist publisher,

<http://www.monotonepress.net/> is a collection of images created by leaving empty photocopiers open and pushing the print button

<https://printmeprintme.tumblr.com/> "stupid stuff to print out yourself (by [cc] éric watier)"

See also <https://www.ericwatier.info/telechargements/> for entire books, including his PhD dissertation

#infrench, #minimal, #photocopy, #academic

Efrem Zelony-Mindell

<https://www.efremzm.com/>

"Efrem is a white non-binary queer who grew up near a Miami beach, but not on it they work, live, and exist in New York . unless they're elsewhere"

"If you can't afford a copy for any reason Primal Sight is available as a free resource to all."

#photobooks, #curator, #freeresource, #queer,





SCANNED VERSIONS

Some people prefer to but scans on line, to show the printing job.

Clit007

<https://clit007.ch/le-journal/>

Clit007 (Concentré Lesbien Irrésistiblement Toxique) is a 1980s lesbian zine made in Geneva.
#queer, #lesbian, #infrench

Monoskop

<https://monoskop.org/Monoskop>

"Welcome to Monoskop, a wiki for arts, media and humanities." Monoskop proposes a wide range of scans of historical artists' publications.
#piracy, #modernart, #conceptualcomics

Queer Archive Works, edited by Paul Soulellis

<https://queer.archive.work/>

After his project Library of the Printed Web, Paul Soulellis Queer Archive Works in Rhode Island.
#queer, #communityled, #educational

Research and Destroy New York City

<https://researchdestroy.com>

A radical zine collective based in New York City.
Selected Titles: *Brutal Death Ends a Man's dream: and Other Stories of Cops Ruining Christmas, Cats Hate Cops, 150 years of cats attacking cops.*
#antiauthoritarian, #acab, #nypd, #strike, #riot

ORIGINALLY ON LINE

Projects that exist natively on line

A4 multiplé par X, Christine Demias (ed.)

<https://a4multiplieparx.site/>

"A4 is a collective edition of unlimited free prints. The less it costs to produce a work of art, the less power is ceded to economics. We tend to devalue, without even realizing it, anything that is offered for free.

Our aim is to change the paradigm, by making art accessible to all: creating the conditions for relationships, exchange and encounters, fostering free circulation and networks.

How?

By experimenting outside of official circuits, which are more closed than ever now that celebrity and finance

dominate the art world.

By resisting art-as-spectacle and object-as-fetish. By breaking down the hyper-selective structures of dominant art."

La Bibliothèque Fantastique, Antoine Lefebvre (ed.)

<http://www.labibliothequefantastique.net/>

"La Bibliothèque Fantastique is an artist's books virtual publisher. Our books are free and downloadable from the internet so that you can print them at home. Most of our books are exclusive productions. The others are reeditions of works who are free of any kind of rights. The purpose of LBF is to offer a view on books expressed by books themselves. Its works are made of excerpts of other works, with pages, sentences and words met in a stroke of good fortune."

#michelfoucault #A5

Les partisans du moindre effort

<http://lpdme.org/>

"Our manifesto-name derives from a typical French expression [note] that has here to be understood as a quest for simplicity applied at two levels: in design, on the one hand, in message receiving, on the other hand. The ease of perception, the visibility & legibility of the information conveyed is of prime importance. The «least resistance» action line in our name is thus paired with a «least effect» preference («le moindre effet» in French)."

#download, #print & #spread

Poésie Civile

<https://poesiecivile.wordpress.com/livrets/>

#poetry #booklet

Quarantine Public Library

<https://www.quarantinepubliclibrary.com/>

Quarantine Public Library is a repository of books made by artists. The works published here are for anyone to freely download, print and assemble—to keep or give away. collaborative project was dreamed up by Katie Garth and Tracy Honn in May 2020
#stickfold

sync

<https://sync.abue.io/>

An ongoing artistic journal in digitally published zines updated every friday in 2018/19 by andreas buelhoff.

#concretepoetry, #conceptualwriting





The Serving Library, Dexter Sinister

<https://www.servinglibrary.org/>

"The Serving Library produces an eclectic cultural journal of mostly new writing in distinct online and print formats. These discrete texts, or "bulletins," are released simultaneously on this website, where they can be downloaded for free as PDFs, and in print every autumn."

#design, #designtheory,

PLATFORMS

That offer various types of publications

Infokiosques

<https://infokiosques.net/>

Infokiosks are informal bookshops often found in squats offering political brochures on a pay as you which basis, this is the on line version.

#anarchist, #radical, #infrench

Printed Matter Digital Downloads

<https://www.printedmatter.org/catalog/digital-downloads>

The landmark bookshop for artists' publications also offer publications as free digital downloads for out of print books and political ephemera.

#activism, #blacklivesmatter,

PDS FOR SALE

To read, to print, to hoard on your computer

CASSANDRA PRESS

<https://www.cassandrapress.org/>

"501 (c) (3) artist run publishing and educational platform producing lo-fi printed matter, classrooms, projects, artist books, and exhibitions. Their intention is to spread ideas, distribute new language, propagate dialogue centering ethics, aesthetics, femme driven activism, and black scholarship because y'all ain't listening.

CASSANDRA PRESS is founded by artist Kandis Williams-editor at large."

#losangeles, #california, #notfreepdfs, #readers,

Fashion Revolution Fanzine Library

<https://www.fashionrevolution.org/fashion-revolution-fanzine-library/>

"Making fanzines was something we had always

wanted to do, so when the occasion arose we jumped at it wholeheartedly. For a creative campaign such as ours, the medium is ideal as it can convey complicated messages in a visual way, without taking anything away from the rigour of the conversation. Each zine has its own identity which also to me reiterates how the multiple issues we tackle are so different, and have a different set of solutions."

Orsola De Castro, Global Creative Director and Co-Founder.

#paywhatyoucan, #orderaprintedcopy, #fashion,

Genderfail

<https://genderfailpress.com/>

"GenderFail is a publishing, programing and archiving platform run solely by Be Oakley. GenderFail is not non-for-profit but profit-for-survival or profit-to-continue-our-work-without-other-means-of-capital and most importantly to make money for others I publish, to create profit-for-labor. (...) For GenderFail, we seek to publish works that expand queer subjectivity by looking at queerness as an identity that challenges capitalist, racist, ableist, xenophobic, transphobic, homophobic, misogynistic, and anti-environmental ideologies."

#queer, #archiveasart, #queertypography

Half Letter Press

<https://halfletterpress.com/>

Half Letter Press is a publishing imprint and online store initiated by Temporary Services (Brett Bloom & Marc Fischer). They have published booklets as an element of their collaborative work since 1998. Some of which can be bought as PDFs.

#inenglish, #booklets, #activism

SLIGHTLY OUT OF TOPIC

The Download, a project curated by Paul Soulellis that is not a printed publication

<https://rhizome.org/download/>

"The Download is a series of Rhizome commissions that considers posted files, the act of downloading, and the user's desktop as a space for exhibition."

#fileart,
#downloadingasart

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FREE
BOOKS

VERS UN MODÈLE RENTABLE POUR UNE MAISON D'ÉDITION AUTONOME leçon / divagation / manifeste en 10 min

Voilà quelques-unes des choses que j'ai apprises en 30 ans de travail dans le milieu de l'édition, depuis les zines de mon adolescence à l'administration du projet Public Collectors, en passant par mon travail avec Temporary Services et notre maison d'édition Half Letter Press :

Ce serait déjà super si en dix minutes d'intervention, au moins deux ou trois des choses que je vais vous partager pouvaient vous être utiles! Moi, il m'a fallu plus de dix ans pour en comprendre certaines.

Profitez du budget alloué pour les expositions où vous êtes invité·es pour imprimer : utilisez-le dans sa totalité ! Faites des tirages suffisamment importants pour en distribuer gratuitement et bénéficier d'un surplus à vendre. Une publication, ça peut être quelques feuilles reliées par des agrafes. Ça peut être un livret, un journal, un poster, un livre, ou tout ce qui est imaginable au croisement de ces formes.

Soyez capable d'imprimer à la maison en faisant l'acquisition d'une imprimante bon marché, d'une imprimante jet d'encre, en dénichant une copieuse de seconde main, en achetant une RISO ou n'importe quel outil permettant de dupliquer : s'il le faut, gravez dans une patate ou du polystyrène et imprimez. En faisant cela, même s'il s'agit d'un tirage limité, vous serez poussé·es à imprimer des choses que vous n'auriez jamais publiées ou présentées chez un·e imprimeur·euse professionnel·le. Heureusement, ce mouvement d'impression impulsif et compulsif aura pour résultat un travail de qualité. Déterminez la meilleure option de réalisation en fonction de la quantité de tirages. Recherchez du matériel d'occasion sur Craigslist. Faites équipe avec des ami·es en partageant du matériel. Fondez un collectif dans votre sous-sol.

Idéalement, le coût de façonnage de la publication doit représenter 1/5^{ème} ou 1/6^{ème} du prix au détail. En vendant une publication 10\$ dans une librairie, vous n'en tirerez probablement que 6\$ ou moins après avoir remis sa part au lieu de vente. Votre livre vendu 10\$ doit être produit pour 2\$ ou moins. Ne visez pas seulement le seuil de rentabilité, mais cherchez à faire du profit pour continuer à publier et subvenir à vos besoins. Le travail éditorial ne sera sûrement votre seule source de revenus, faites attention à ce que vous trouvez déficitaire. Produisez des choses à prix raisonnables, justifiées par l'apparence de l'édition. Le fait d'avoir trouvé un moyen d'impression rentable n'est pas un succès, c'est un simple devoir. Faites vos devoirs.



